

TEACHING EXPERIENCE

GEORGE WASHINGTON UNIVERSITY, Washington, DC (2007 – PRESENT)

Professorial Lecturer, Photography Department

- Introductory course taught: B&W Darkroom Photography
- Intermediate courses taught: Color & Digital Photography
- Advanced / graduate level courses taught: *Issues in Contemporary Photography, The Constructed Image—A Survey of Photographic and Post-Photographic Practices in the New Century*

Professorial Lecturer, New Media Department

- Intermediate course taught: *New Media: Digital Art*
- Advanced / graduate level course taught: *The Cinematic in Contemporary Art*

MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD (2006 – PRESENT)

Lecturer, Photography Department

- Introductory courses taught: *B&W Darkroom Photography and Digital Photography I*
- Intermediate course taught: *Digital Photography II*
- Advanced course taught: *Photography and the Book*

Lecturer, Foundations in New Media Arts

- Course taught: *Electronic Media and Culture*

Core and Workshop Faculty, Pre-College Residency Program

- Courses taught: *Core residencies and workshops in Darkroom and Digital Photography*

ST. MARY'S COLLEGE OF MARYLAND, Saint Mary's City, MD (2011)

Visiting Professor of Photography and Digital Art

- Courses taught: *B+W Darkroom Photography, Studio Photography and New Media Art*
- *Managing related digital and darkroom facilities, ensuring their proper stock, operation and upkeep*

CORCORAN COLLEGE OF ART AND DESIGN, Washington, DC (2008 – 2009)

Adjunct Professor, Photography Department

- Course taught: *Light Studies and Optical Culture*

UNIVERSITY OF MARYLAND (UMBC), Baltimore, MD (2007 – 2008)

Adjunct Professor, Photography Department

- Course taught: *Visual Concepts II: Camera Vision*

PROFESSIONAL EXPERIENCE

KENNEDY CENTER FOR THE PERFORMING ARTS, ARTSEGE, Washington, DC (2003-07)

Freelance Interactive Designer / Multimedia Editor / Photographer

- Developing flash based interfaces to support ArtsEdge projects
- Capturing photo and video documentation of interviews and Kennedy Center special events
- Digitizing and importing source materials, editing captured media to support teacher lesson plans
- Collaborating with partnered clients including the Martha Graham Dance Company, the University of Arizona Creative Writing Center, artist Cai Guo-Qiang, as well as other independent performing artists

OGILVY | CREATIVE STUDIO, Washington, DC (2006)

Interactive Media Consultant | Freelance Graphic Designer

- Developing an interactive diagnostic module as part of a national campaign for Snap-On tools
- Designing content for national campaigns including: NIH, Snap-On Tools, Bertolli and floodsmart.gov
- Modifying existing content in order to repurpose for print based advertisement and web based campaigns

WASHINGTON PROJECT FOR THE ARTS | CORCORAN, Washington, DC (2004)

Freelance Graphic Designer

- Creating design and layout for revamped membership form
- Creating the design and layout of invitations for WPA\C promotional events

DIRECTOR BRUCE DOWAD & ASSOCIATES, Los Angeles, CA (2001-2002)

Production Office Manager

- Ensuring the smooth and productive daily operation of a major film production company
- Maintaining continuity between productions and production teams
- Developing and maintaining relationships with client agencies
- Managing and maintaining digital infrastructure to support the BDA digital network

AMERICAN FILM INSTITUTE—FILM FEST 2001, Los Angeles, CA (2001)

Technical Assistant to the Director of Production

- Maintaining the structure and consistency of presentations by monitoring daily film schedules and ensuring the appropriate distribution of screening materials and equipment, as well as monitoring the operation of equipment and making adjustments to allow for format discrepancies
- Installing video projection, digital slide, sound and lighting equipment to support introductions to screenings and post-screening Q and A sessions—venues including the Chinese, Egyptian, Pacific and Vogue theaters
- Setting-up stage, sound and theatrical lighting equipment for the Ang Lee Tribute at the Egyptian theater

SOLO EXHIBITIONS

- 2009 **C. GRIMALDIS GALLERY, Baltimore, MD**
Solo exhibition. Essay by Amanda Maddox (Assistant Curator of Photography, Corcoran Gallery of Art)
- 2007 **FLASHPOINT, Washington, DC**
Solo exhibition. 2006-2007 gallery season, curated by Andrea Pollan (Director, Curator's Office)
- 2006 **C. GRIMALDIS GALLERY, Baltimore, MD**
Solo exhibition, December 2006

SELECTED GROUP EXHIBITIONS

- 2013 **TEXAS CONTEMPORARY ART FAIR, Houston, TX**
Represented by C. Grimaldis Gallery
- (E)MERGE ART FAIR, Washington, DC**
Represented by C. Grimaldis Gallery
- MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD**
Annual Faculty Exhibition
- SCOPE ART FAIR, New York, NY**
Represented by C. Grimaldis Gallery
- MARYLAND ART PLACE, Baltimore, MD**
Out of Order, selection for silent auction
- C. GRIMALDIS GALLERY, Baltimore, MD**
Summer Exhibition for represented artists
- 2012 **MARYLAND ART PLACE, Baltimore, MD**
LUX: An Invitational, juried exhibition
- C. GRIMALDIS GALLERY, Baltimore, MD**
Summer Exhibition for represented artists
- CASE[WERKS], Baltimore, MD**
Another Roadside Attraction, curated by Cara Ober
- HILLYER ART SPACE, Washington, DC**
Anniversary exhibition
- 2010 **MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD**
Annual Faculty Exhibition
- SONDHEIM SEMI-FINALIST EXHIBITION, Baltimore, MD**
Group exhibition for the Sondheim Semi-Finalists (Meyerhoff Gallery, Maryland Institute college of Art)
- C. GRIMALDIS GALLERY, Baltimore, MD**
Annual Summer Exhibition for represented artists
- CURATOR'S OFFICE, Washington, DC**
A fund-raising exhibition to support Doctors Without Borders
- 2009 **WASHINGTON PROJECT FOR THE ARTS, Washington, DC**
Juried annual art exhibition and auction at the Katzen Art Center: selection by Mark Alice Durant

- MORAVIAN COLLEGE | PAYNE GALLERY, Bethlehem, PA**
Selected to participate in the group exhibition "Re-generate, Re-image, Re-focus"
- C. GRIMALDIS GALLERY, Baltimore, MD**
Annual Summer Exhibition for represented artists
- WASHINGTON PROJECT FOR THE ARTS | HILLYER ART SPACE, Washington, DC**
Selected to participate in the group exhibition "Known Unknowns." Curated by Amanda Maddox (Assistant Curator of Photography and Media Arts, Corocoran Gallery of Art)
- 2008** **BALTIMORE CONTEMPORARY MUSEUM, Baltimore, MD**
Included in the annual art auction by Director Irene Hoffman
- SONDHEIM SEMI-FINALIST EXHIBITION, Baltimore, MD**
Group exhibition for Sondheim Semi-Finalists, Decker Gallery
- C. GRIMALDIS GALLERY, Baltimore, MD**
Annual Summer Exhibition for represented artists
- PALMBEACH 3, Palmbeach, FL**
Represented by the C. Grimaldis Gallery. Annual Summer Exhibition for represented artist
- 2007** **MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD**
Annual Faculty Exhibition
- C. GRIMALDIS GALLERY, Baltimore, MD**
Annual Summer Exhibition for represented artists
- ARTDC, Washington, DC**
Represented by the C. Grimaldis Gallery at the inaugural DC Art Fair
- 2006** **ARLINGTON ART CENTER, Arlington, VA**
Selected to participate in the annual MFA graduate exhibition, NEW ART EXAMINED.
- MARYLAND INSTITUTE COLLEGE OF ART, Baltimore, MD**
2006 MFA Thesis Exhibition (Meyerhoff Gallery) + Commencement Exhibition., Juried by curator J. Susan Isaacs of the Delaware Center for Contemporary Art
- 2005** **MARYLAND FEDERATION OF ART, Baltimore, MD**
Emerging Artists Exhibition, curated by Marie Elena Amatangelo, Curator, National Museum of American Art
- DELAWARE CENTER FOR CONTEMPORARY ART, Wilmington, DE**
Selected to participate in the MFA Biennial Exhibition
- WASHINGTON PROJECT FOR THE ARTS | CORCORAN, Washington, DC**
One of 3 people selected to participate in the inaugural WPA\C members show Turning the Page
- 2004** **MONTPELIER CULTURAL ARTS CENTER | SPE-MA, Columbia, MD**
DIALOGUE art.imagery.technology. Juried by Cheryl Younger, founding Director of the Photographic Institute, Columbia University
- TRANSFORMER GALLERY | THE EXERCISES, Washington, DC**
One of six artists selected to participate, including a stipend courtesy of the Andy Warhol Foundation
- WASHINGTON PROJECT FOR THE ARTS | CORCORAN, Washington, DC**
Included in the exhibition CORE 13
- MUSEUM OF CONTEMPORARY ART, Washington, DC**
Photography installation as part of a group exhibition, featuring the work of filmmaker David Lynch

AWARDS

- 2015** **MARYLAND STATE ARTS COUNCIL**, individual artist award
- 2010** **SONDHEIM PRIZE**, selected as a semi-finalist
- 2008** **SONDHEIM PRIZE**, selected as a semi-finalist
- 2007** **TRAWICK PRIZE**, selected as a semi-finalist
- 2006** **TRAWICK PRIZE**, selected as a semi-finalist
- PDN**, selected as a winner of the Photography Annual
- 2004-06** **MARYLAND INSTITUTE COLLEGE OF ART**, awarded fellowship for Graduate Studies

ARTIST LECTURES

- 2015** **RINGLING COLLEGE OF ART AND DESIGN**
- 2011** **ST. MARY'S COLLEGE OF MARYLAND**
- 2005** **SOCIETY FOR PHOTOGRAPHIC EDUCATION—MID-ATLANTIC**

PUBLICATIONS

- 2012 **THE BALTIMORE SUN, Baltimore, MD**
Featured review of 2012 Annual Summer Exhibition, August 9th, 2012
- 2009 **BALTIMORE STYLE MAGAZINE, Baltimore, MD**
Featured review of 2009 Solo Exhibition, C. Grimaldis Gallery, March 2009
- 2007 **THE BALTIMORE SUN, Baltimore, MD**
Featured review of 2007 Annual Summer Exhibition, August 8th, 2007
ARTNET MAGAZINE, Baltimore, MD
Review of C. Grimaldis Gallery Artists at the 2007 Annual artDC ArtFair, August 8th, 2007
DC NORTH, Washington, D.C.
Feature review of NIGHTSCENES, March 1st, 2007
THE WASHINGTON CITY PAPER, Washington, D.C.
Featured exhibition in City Lights, NIGHTSCENES, February 22nd, 2007
THE WASHINGTON POST + EXPRESS, Washington, D.C.
Critics pick + feature gallery selection, NIGHTSCENES, February 15th, 2007
- 2006 **THE BALTIMORE SUN, Baltimore, MD**
Feature review of NIGHTSCENES, December 20th, 2006.
- 2005 **PDN, New York, NY**
Published winner in the Photo-Annual, May, 2005.
- 2004 **THE WASHINGTON POST, Washington, D.C.**
Review of DIALOGUE art.imagery.technology. (Montpelier Art Center), September 16, 2004
THE WASHINGTON CITY PAPER, Washington, D.C.
Review of EXERCISES, photography installation (Transformer Gallery), August 13-19, 2004
THE WASHINGTON POST, Washington, D.C.
Review of DAVID LYNCH & CO, photography installation (MOCA, DC), April 22, 2004
THE WASHINGTON CITY PAPER, Washington, D.C.
Review of DAVID LYNCH & CO, photography installation (MOCA, DC), April 16, 2004

EDUCATION

- 2006 **MARYLAND INSTITUTE COLLEGE OF ART**
MFA, Photographic and Electronic Media
- 1998 **NATIONAL MUSEUM OF AMERICAN ART**
Advanced Level Internships, Photography and New Media Departments
- 1997 **ST. MARY'S COLLEGE OF MARYLAND**
BA, Philosophy w/ a minor concentration in Language and Literature